



**Watercolour by Australian artist Helen Fitzgerald on Gum leaves**  
 This painting is painted in gouache on a Eucalyptus leaf. Stored under glass and away from direct sunlight, heat and high humidity, the leaf should last as long as those collected by Joseph Banks in 1770, now stored in the NGM Herbarium. Some of the green leaves may undergo a slight colour change due to age and drying out but the paint itself is a very high quality light fast gouache. Po. Box 125, Queensland, NSW 2620, Australia. Ph: (02) 6297 2697  
[www.helenfitzgerald.com](http://www.helenfitzgerald.com)



**Helen Fitzgerald**  
 B.Ed. - B.App.Sc.

**Wildlife & Botanical artist, Teacher, Illustrator**  
 Helen is an experienced artist and teacher. She holds degrees in Applied Science and Art Education and has studied overseas at the University of Vienna, and the University of Perugia in Italy.

Born into an artistic family in Sydney, Australia, her artistic career started quite early. She was nineteen when her first painting was accepted for the Wynne art exhibition in Sydney. Helen taught senior art at Kingsholme School in Sydney in 1965-67 before going overseas to work and study for three years.

In 1972 Helen moved to Queensland, NSW, Australia and took a part time teaching position at Cooraburra School of Art. In the 28 years since moving to the area she has taught in various Cooraburra tertiary institutions. In 2000, she completed a 2 month study tour of Europe.



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*Maria Mitchell Conservators*  
**Certificate of Authenticity**

**Australian Barkart  
 by John Gray**

John, a quiet bushman, brings out his appreciation of nature in his unique form of expression.

A combination of unique materials make John's paintings and prints authentically Australian. His work is inspired by the statutory nature has to offer in Tropical North Queensland.

The colourful medium is a mixed medium of sedimentary and acrylics, of John's observations made in the Australian Rainforest and Outback, records bird and animal life.

He captures the nuances, the movement of bush life, combining **REAL FEATHERS** with his works on the unusual medium of treated **MELALUCA PATRISHANN TREES**.

John has an exclusive licence for Australian native Bird Feathers. The Department of Environment Protection Agency monitors and supervises this licence. All bird feathers are obtained from licensed premises and are made only. No bird is killed to produce these items.

John has won recognition for his works in Far North Queensland, one of the most prolific of all areas in Australia for original art production. He has been awarded best artist in the region and the demand for his work is steadily increasing, building a strong following all over the world.

**IMPORTANT**  
 PERMIT NUMBER 

**Processed Product - Nature Conservation Act 1992**

If this product includes a feather - retain this label as evidence of your purchase of a product lawfully manufactured from native bird feathers.

**"UNDER LICENCE"**  
 Feathers are NOT removed from living birds, and birds are not killed to produce this item.

[www.barkart.com.au](http://www.barkart.com.au)